Student’s Name

Professor’s Name

Course

Date

**Transfer speech outline**

1. Introduction
2. Transferring to a 4-year learning course calls for reliable performance and effective guidance on the best way to approach the transfer.
3. According to "How to Transfer" accessed on the ELAC website in 2020, various learners lose their learning trends because of inappropriate transfer processes.
4. My topic will address the procedure of asking for financial aid when transferring to CSULA in the field of Studio ART and with a goal of the game role and concept design.
5. I will address the topic by talking about:
6. Financial aid
7. How to acquire a financial aid
8. The relevance of having financial aid during the course
9. We will start by describing financial aid.
10. Financial aids are the monetary efforts offered to students to support their economic stability during the 4-year course.
11. The aid is primarily focused on the students' upkeep and their ability to pay the school fees.
12. Secondly, let us discuss the process of acquiring aid.
13. The universal requirement when one wants to get support is the presence of a significant need.
14. Regarding the CSULA’s Studio ART, learners are considered for the aid following:
15. According to "ART 5042 - Practice in Studio Art," accessed on the CSULA website in 2020, the requirements for this aid are:
16. Classified Graduate Standing
17. Restricted to G2 or G3 Classified Graduate Level
18. Some learners ask about the possibility of one getting aid if he had other relative qualifications. The qualification can be granted in cases where one has equivalent achievements.
19. Following our understanding of the meaning and the qualifications for the financial aid, let us address its relevance.
20. As stated earlier, financial aid helps the learners to sustain their schooling process during the course.
21. It helps society by ensuring that all the members are at positions of accessing education.
22. According to Suping and Zijian’s “Right or Duty: Reinterpretation of the Nature of the Right to Education in the Compulsory Education Stage,” education is also regarded as a right to the society members.
23. Conclusion
24. In conclusion, we discussed the meaning, acquiring, and relevance of financial aid.
25. Students should get the three concepts to increase the reliability of their decisions during the transfer processes.

Works Cited

CSULA. "ART 5042 - Practice In Studio Art." *Coursicle | Plan Your Schedule and Get into Classes*, 2020, www.coursicle.com/calstatela/courses/ART/5042/. Accessed 16 Sept. 2020.

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