**Troy (2004) – Viewing Journal Questions**

1. Read the selections of the *Iliad* posted in the ‘additional readings’ folder. How accurately does the film capture these key moments of the narrative?
2. What does it mean to be “a hero” in this film? Does it live up to the Homeric notion of heroism, as explored in this week’s class slides?
3. The film drastically condenses the timeline of the events of the Trojan War – in your opinion, how does this condensed timeline effect our interpretation of the unfolding events? Do you think this was a ‘good’ or ‘bad’ choice for the screenplay?