**Disney’s Hercules – Viewing Journal Questions**

1. How does the film adapt Hercules’ birth and childhood story? Do you believe these are ‘acceptable’ adaptations?
2. What do you think of Disney’s depictions of the Greek gods and goddesses?
3. The scene in which Hercules meets Megara represents a conflation of a number of Herculean myths – list the various references to the ancient material in this scene and comment on how this material has been adapted.

Note:

In response to these questions, remember to comment on the points of similarity AND difference between ancient myth and the film. There should also be consideration of the intended audience of the film in your answers.