**Spartacus (1960) – Viewing Journal Questions**

There are only two questions this week because they will each require extended exploration:

1. The figure of Spartacus is both a gladiator and a slave – in what ways does the film explore the intersection of these two sides of his character? Remember to include specific examples of scenes from the film in your analysis.
2. Do you think the film is a ‘call for revolution’? Or, to put it another way, is the figure of Spartacus in the movie a ‘revolutionary hero’? You should consider the historical context of the time of production and support your answer with examples from the film.