** Guidelines for Essay 2**

✜ **General Information**- Word count: 1,000-1,500 words
- Deadline: 11:59pm, October 16th (Friday), 2020.
- Submit through SafeAssign on Blackboard

On October 7th Professor Tyler Hower (Philosophy) will give a talk on A.I., technology, and humanity from a philosophical perspective that is different from our literature- and film-based approach in this course. The goal of the Faculty Exchange is to help you recognize and understand the importance of an interdisciplinary approach—an approach that draws together two different academic disciplines as a way of integrating knowledge from different perspectives and thereby enhancing our understanding. Based on his lecture, write a well-thought-out reflection essay with special emphasis on the following:

1. What are some of the overlapping ideas, concepts, and theoretical frameworks that you found between Prof. Hower’s philosophical approach and our own inquiry in ENGL 364-70? What’s your main takeaway from the lecture? How did it change and expand your thinking?

2-1. How can our course topic and content be enriched by exploring connections between the two disciplines (philosophy and literature/film studies)? More specifically, how can Prof. Hower’s talk expand and enrich our class discussion of humanity, technology, and the cyborg, among others?

2-2. Did our course materials, themes, and topics help you better understand some parts of Prof. Hower’s main ideas and points? Can you take some specific examples?

3. “Engage to (Re)build Community” is the TLC theme for Fall 2020, according to which our course examines the possibility and importance of reconsidering and/or embracing technology in general and the cyborg/android/robot in particular as part of our new community in the future. How did the Faculty Exchange relate to and enrich the TLC theme AND our inquiry in class that focus on restructuring our hitherto human-centered community to build a new one?

✜ **Important Grading Criteria**1. Your ability to recognize and articulate connections between Prof. Hower’s lecture and our course (and between
philosophy and literature/film studies in general)

2. Your ability to integrate Prof. Hower’s lecture and what we have so far examined in class as a way to reflect critically on such issues as technology, consciousness, humanity, and the world, among others.

3. Your ability to contextualize our course and the Faculty Exchange within the larger TLC theme of “Enage to (Re)build Community.”