

--Digital Theatre + (GCC has a FREE account and they usually have a FREE one week trial) www.digitaltheatreplus.com

[\(Links to an external site.\)](#)

For DT+ try these: username: dtremote / password: dtremote OR try this user ID and password to see if they still work - Group username: student.glendaleCC Group password: dt123

--Broadway HD (one week free trial): <https://www.broadwayhd.com>

[\(Links to an external site.\)](#)

Offers a one week free membership.

--PBS (select plays not films): Download the FREE PBS app to see one of their excellent selection of plays and musicals recorded live. OR Google "PBS Great Performances" or "PBS Broadway" or click here: <https://www.pbs.org/show/great-performances/collections/broadway-pbs/>

PLAY REVIEW #

DATE OF REVIEW:

FIRST NAME:

LAST NAME:

PLAY TITLE:

AUTHOR/PLAYWRIGHT:

PRODUCER(S):

THEATRE (Name and Location):

PERFORMANCE DATE (ex. 12/22/2017) and DATE YOU WATCHED IT:

PLATFORM or SITE used to view the play (e.g. Broadway HD, PBS, etc.):

WOULD YOU RECOMMEND THIS PRODUCTION FOR OTHERS TO SEE? Why or Why not? Explain briefly.

OVERALL REACTION TO THE SHOW:

EXPLAIN your OVERALL REACTION (using critical thought). Give a brief justification as to why you rated your overall reaction as you did :

BRIEFLY OUTLINE THE STORYLINE OF THE PLAY:

WHAT WAS THE THEME OF THE PLAY? (What was the playwright want you to walk away with upon the play's conclusion?) :

DESCRIBE THE TWO MOST COMPELLING ASPECTS OF THE PRODUCTION. EXPLAIN YOUR CHOICE (Aspects of the production include direction, set design, lighting design, costumes, sound design, make up, acting, dance, music, stage combat, etc.)

DESCRIBE THE LEAST SUCCESSFUL ASPECT OF THE PRODUCTION. EXPLAIN:

WHAT DO YOU SEE AS THE PLAY'S MOST RELEVANT TOPIC IN REGARD TO YOUR LIFE? (TIP: All stories are relatable to the human condition in one way or another – go deep to explore this through your critical analysis to help find the answer)

Below is a scale system 1 -5 (which you may highlight, circle, or indicate how you wish. Remember to use your program to find the names of the artists responsible.

TIP: Have you included names and details in your answers above? Back up evidence, which include designer, actor, director names and details from the show will help you be most successful for this assignment and give the reader a sense of attending. Again, ask yourself “WHY?” you rated them as you did. Write a one sentence explanation of why you scored them the way you did. Go beyond one word conclusions to describe (e.g. “boring”).

RATE DIRECTION:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

DIRECTOR’S NAME:

RATE SET DESIGN:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

SET DESIGNER’S NAME:

RATE LIGHTING DESIGN:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

LIGHTING DESIGNER’S NAME:

RATE COSTUME DESIGN:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

COSTUME DESIGNER'S NAME:

RATE MAKE-UP DESIGN:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

MAKE-UP DESIGNER'S NAME:

RATE OTHER TECHNICAL AREAS (e.g. If there were notable aspects of the production that weren't listed above such as Sound Design, Music, etc.):

RATE ACTING:

1 = BAD; 2= SO-SO; 3= OKAY; 4 = GOOD; 5 = WOW

If it was a one person show, just list one actor.

ACTOR'S NAME:

ACTOR'S NAME:

ACTOR'S NAME: