

Choose your favorite version of the melody you composed, but revise so that it ends on a downbeat (beat one of the measure) with agogic (length) accent. Use one of the following two *strategies* (but not necessarily these exact solutions: depending on your particular melody's contour and rhythm, these solutions below might not sound good; use your ear!):

1. Change the rhythmic values of the last few notes, departing from the pattern you were originally assigned to use (in this case, H-Q-Q in 4/4 time).



2. Expand the melody beyond 12 notes, adding 1-3 extra notes, and perhaps incorporating the next level of subdivision. Do not expand the melody beyond 4-5 measures total.



Note that it is typical for Classical-style melodies (i.e. Haydn, Mozart, Beethoven) to have a degree of rhythmic repetition at the beginning, and then intensify (speed up) the rhythm at the end of the phrase. That's why I'm having you change the end of the phrase, but not the beginning.