There are two sections to exam II/midterm II. I will divide the VTs/lectures each of you submitted into two groups. Guest Lecturers A and Guest Lecturers B. Each of you will use the one in which you are not a guest lecturer to answer section one of this exam. The chart below shows which Guest Lecturers group you are in and which Guest Lecturers group you will write on for Section One of midterm II.

SECTION ONE:

* In section one, students must cite each the name of each presenter/lecturer/peer **and** each presentation topic (in order the presentations were posted) in their group—either group A or group B. For example:
  + (student’s last name) O’Malley
  + (both artists’/designers’ last names), Singh/Rodgers
    - or Survey of Printmaking or Survey of Graphic Design or whatever is appropriate, if your peer is presenting an overview of a medium or topic.
* Next describe, TWO ways YOU can relate an aspect or take-away from each artist or topic in each lecture/VT to movements, artworks/creative works, artists/designers, topics, or themes from my/Dr.B.’s lectures.
* YOUR ANSWER HERE:

REPEAT until you have responded to each VT you were assigned.

SECTION TWO:

* Reflect on the class/my (Dr.B.’s) lectures and describe, **two** take-aways. What ideas, aspects of movements, philosophies of artmaking or aesthetic practices and/or artworks struck you the most? Why? Explain, in detail
* “Takeaway 1” What ideas, aspects of movements, philosophies of artmaking or aesthetic practices and/or artworks struck you the most? Why? Explain, in detail

YOUR ANSWER HERE:

* “Takeaway 2” What ideas, aspects of movements, philosophies of artmaking or aesthetic practices and/or artworks struck you the most? Why? Explain, in detail
* YOUR ANSWER HERE:

NOTE:

* + In the past, most students have risen to the occasion and done their best writing and work for the course for this assignment. This is my favorite assignment to grade. I look forward to it.
* **FRIDAY,APRIL 16 ALL EXAM II/review essays are due by 10 AM**